

SENS XPERIMENT 2011

SABADO 5 NOVIEMBRE 8:30

TEATRO PALACIO ERISANA - HALL PRINCIPAL

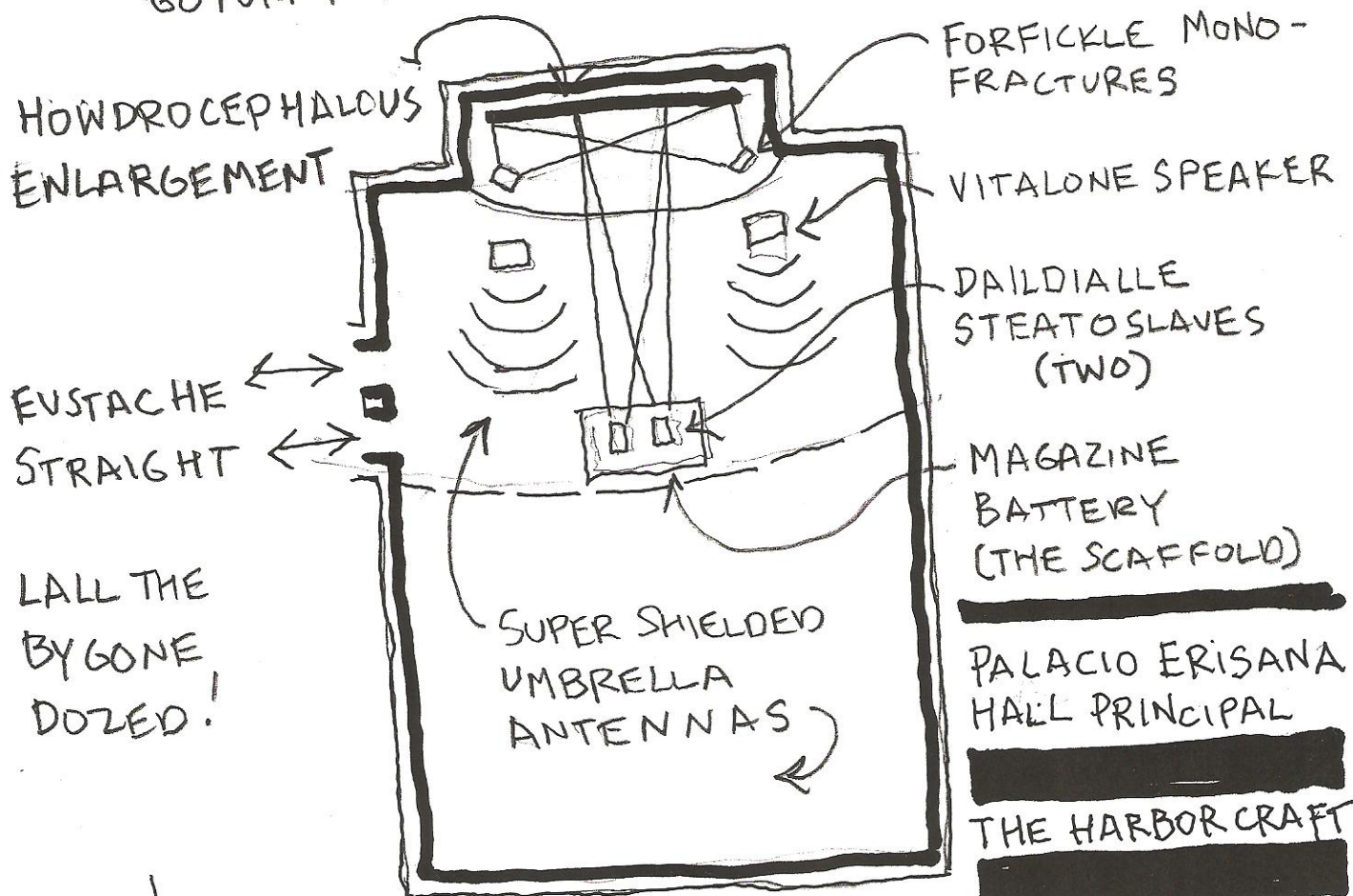
PLAZA NUEVA LUCENA

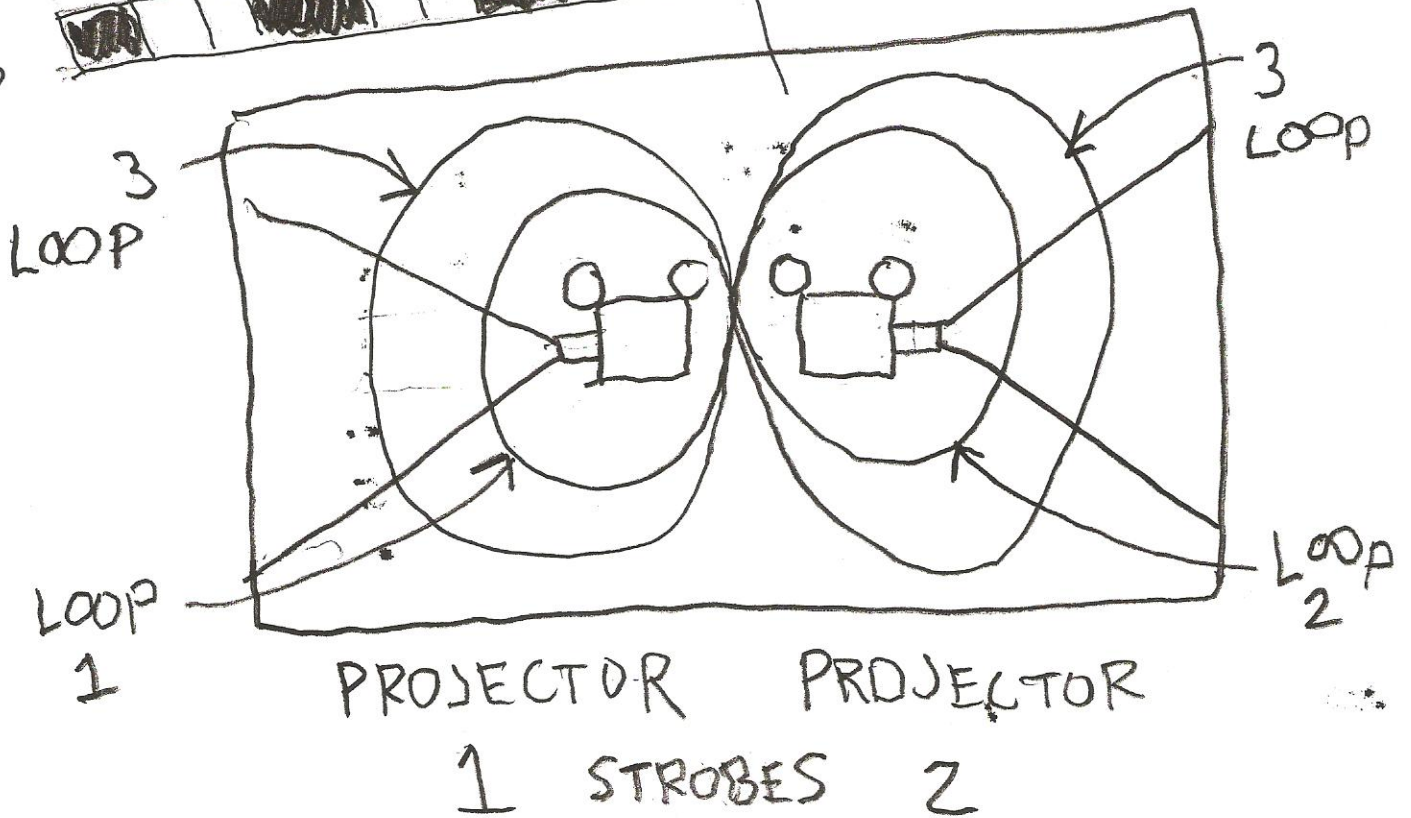
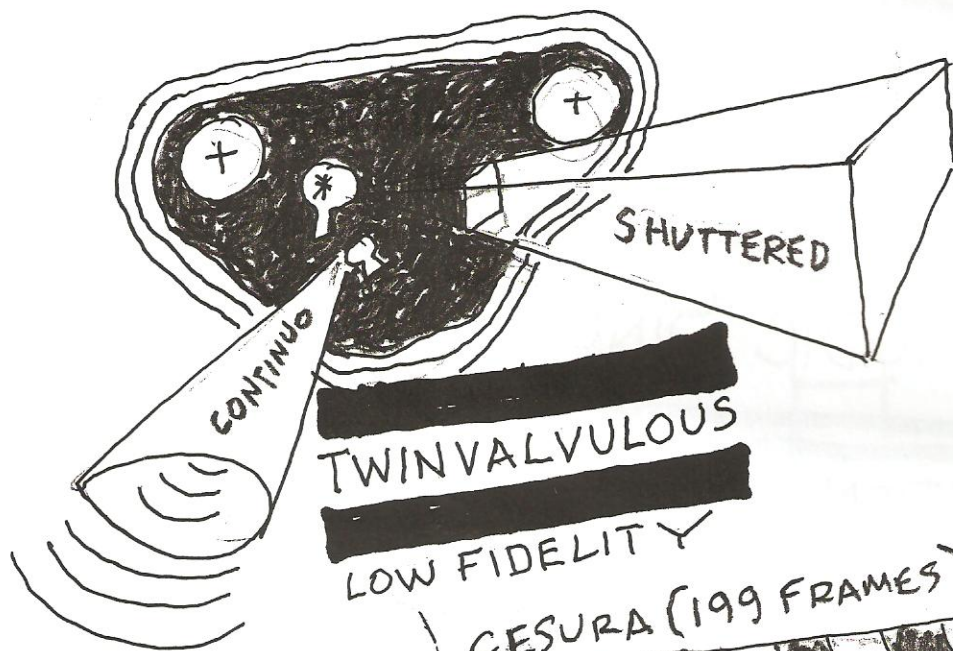
TWINTRIODIC SINGULVALVULOUS PIPELINES

A PROJECTION PERFORMANCE BY BRUCE MCCLURE

1.

.SWEATOSLAVES TO SKY BUDDIES.
JULY 25, 2011 - HIGH FIDELITY DAILDIALLE
AS MODERN AS TOMORROW AFTENNOON, A COUP-
LING SYSTEM EQUIPPED FOR DISTANCE GETTING
WITH VITALONE SPEAKER TO SERVE UP MELE-
GOTURNY MARY GO RAUND. WORKED.





~~TWO~~ TWIN TRODDIE SINGULVALVOLAS PIPELINE SINGULARITIES

2.
INTERVALLO!
10 MINUTES

3.

THIS HARMONIC CONDENSER
ENGINE

(CON/ WITH RING MODULATOR)

SEPTEMBER THREE 2011

APES AND PARODIES GESAMMTKUNSTWERK
RICHARD WAGNER'S MISSPELLING OF
GESAMTKUNSTWERK DURING PERFORM-
ANCES THAT CAN MATCH OR EXCEED
THE DURATIONAL ACCOMPLISHMENTS
OF THE FLYING DUTCHMAN. DICK ISN'T
AROUND ANYMORE SO THERE ISN'T ANY-
ONE TO TAKE HIS PLACE! REIFY-ING
WAGNER'S 'DIE KUNST UND DIE REVOLUTION'
HIS PERFORMANCES PROVOKE QUESTIONS:

1) WHY IN THE 21ST CENTURY USE 16MM
MECHANICAL TECHNOLOGY?

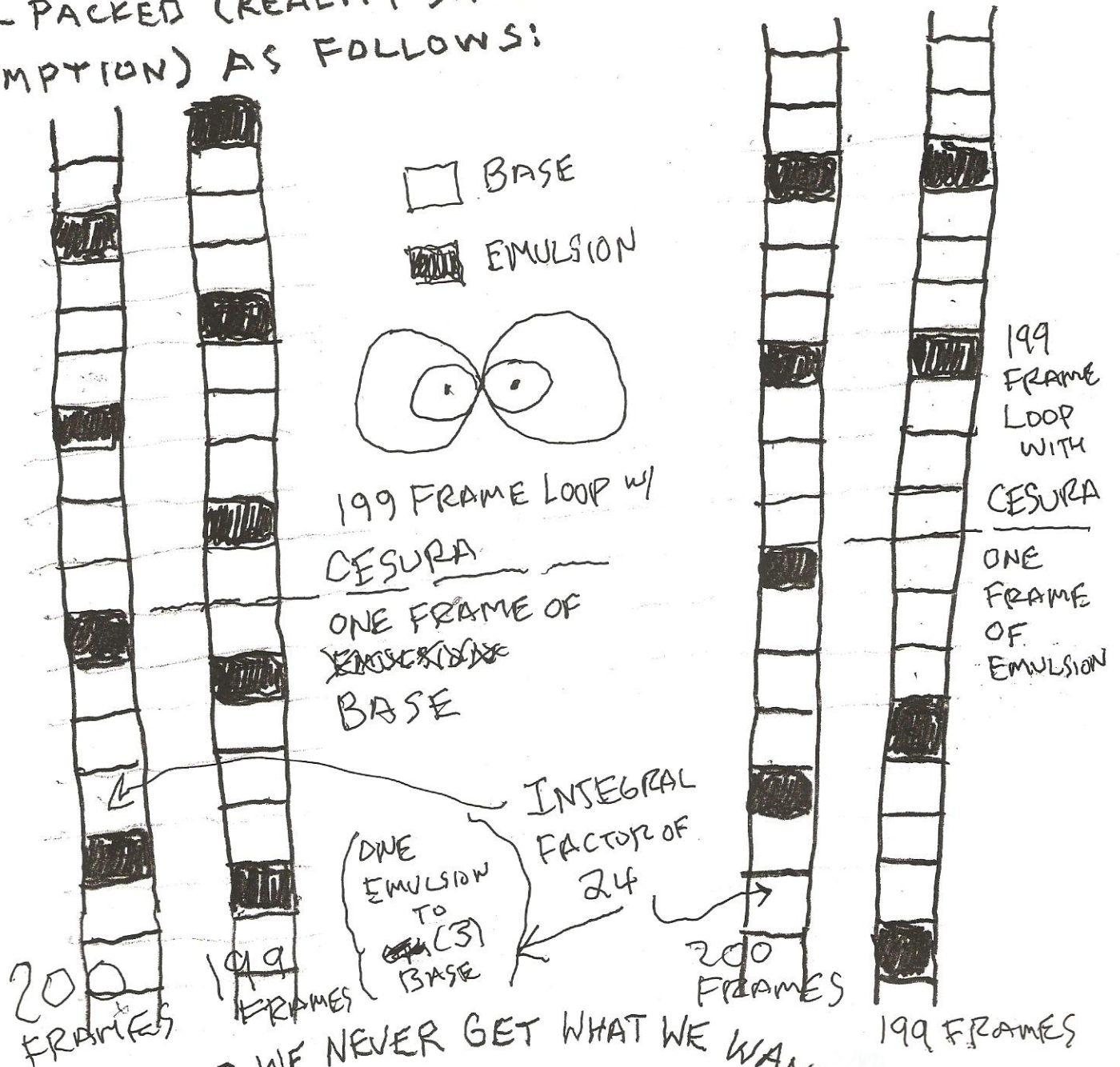
2) ACCEPTING 16MM FORMAT WHY DOES
MCLURE ABANDON THE CAMERA WHILE
FETISHIZING FILM'S ASYMPTOTIC RELATION
TO SPACE AND TIME AS ITS LIMIT APPROACHES
ZERO?

3) ARE THESE WORKS NOT A PASSÉIST FOLK-
LOGIC OF DIALECTICAL MATERIALISM
IRRELEVANT TO CONTEMPORARY LIFE?

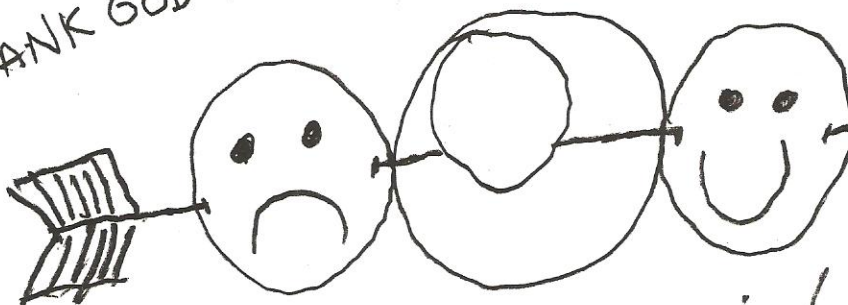
TWINTRIODIC SINGULVALVOUS PIPELINE  OLIVE!
THIS HARMONIC CONDENSER ENGINEINUM CONTINUED.

THE ANSWER IS YES!

DURING THIS VISIT WITH YES FOUR LOOPS WILL BE
BI-PACKED (REALITY SANDWICHES FOR EASY CON-
SUMPTION) AS FOLLOWS:



THANK GOD WE NEVER GET WHAT WE WANT



PREGHA PER NOI!

