#### New Boundaries in the Well-Being of the Vaginal Ecosystem

Ongoing project since 2017

The work is an ongoing project which questions in different geographies the relationship between space, gender, social behaviors, power, education and focuses on the daily lives of women. The artist asks a group of women of many different ages, sexual orientation, classes, genders, cultures, origins, to describe the city through the feelings caused by the spaces they inhabit, memories, stories and History.

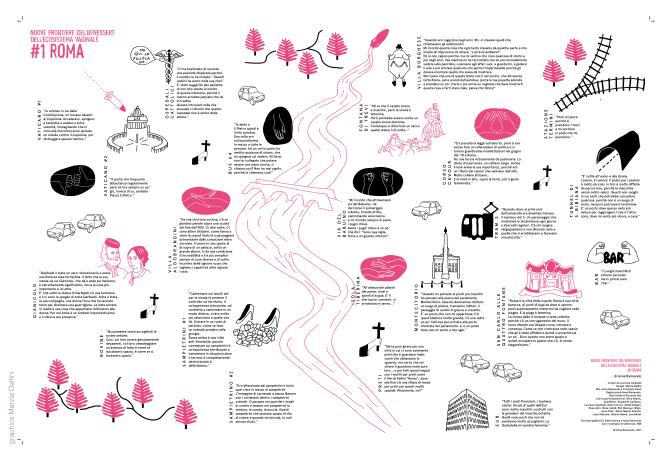
Listening to the city's spaces – which we often experience without hearing – guided by the voices of women. An auditory drift that leads the spectator to experience the crossing of different spaces, in the body of a woman. A remapping of the city, without considering functions and geography, but that is mediated by subjectivity and without the desire to be universal and objective.

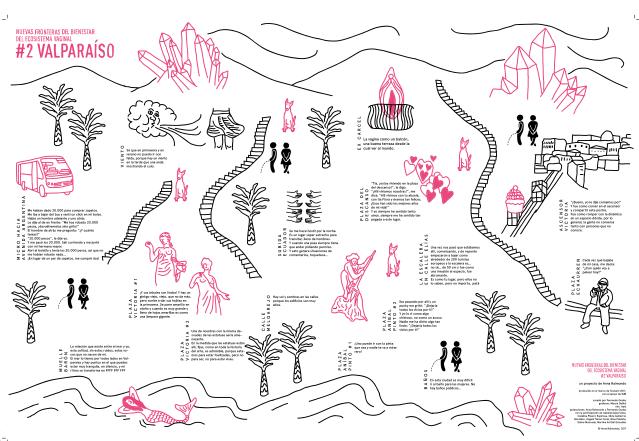
With **New Boundaries in the Well-Being of the Vaginal Ecosystem**, Anna Raimondo questions feminism, both historical and unconscious, both routine and activist, which sums up the daily practice that guides the lives of women in the simplest actions, like walking or getting dressed, getting on a bus or bringing a daughter to the park, that bring various political nuances with them.

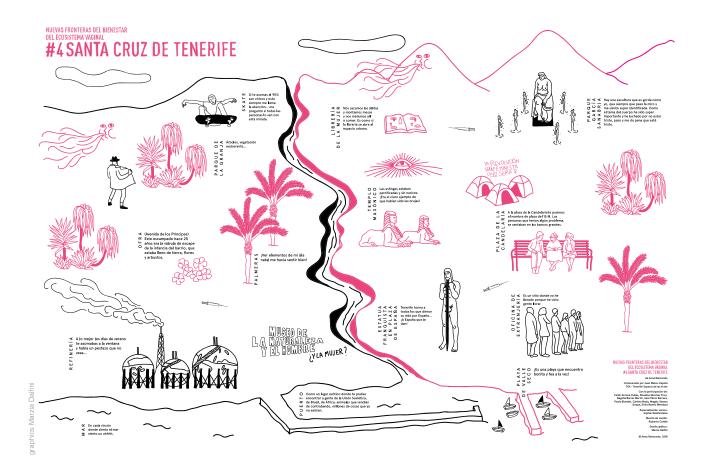
**New Boundaries in the Well-Being of the Vaginal Ecosystem** is an auditory work in the form of an installation for the gallery space which will then be turned into a different medium for the virtual space. The process that the artist created for the auditory and human mapping of the city will become a work that starts above all from sound as an act of interpretation of space, and then as material to be moulded for different outputs.

inhine Marzia Dalfini

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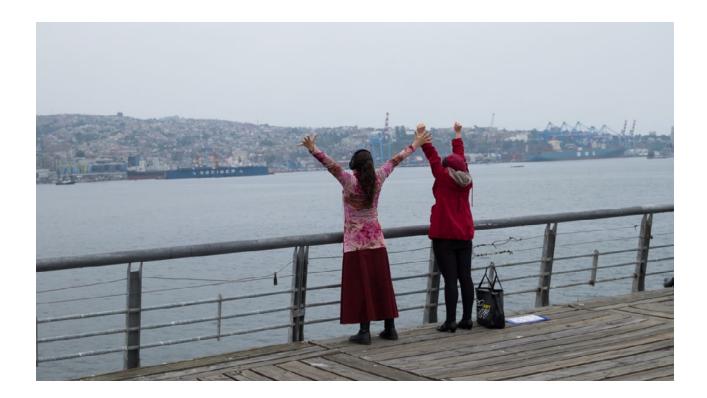






Nuove frontiere del benessere dell'ecosistema vaginale #1 Roma, 2017

6 channel sound installation with light intervention, poster A2, Vinyl, Photos Produced by Ex Elettrofonica, Openvizor and Wallonie Bruxelles International Courtesy the artist and Ex Elettrofonica



#### Nuevas fronteras del bienestar del ecosistema vaginal #2 Valparaiso, 2017

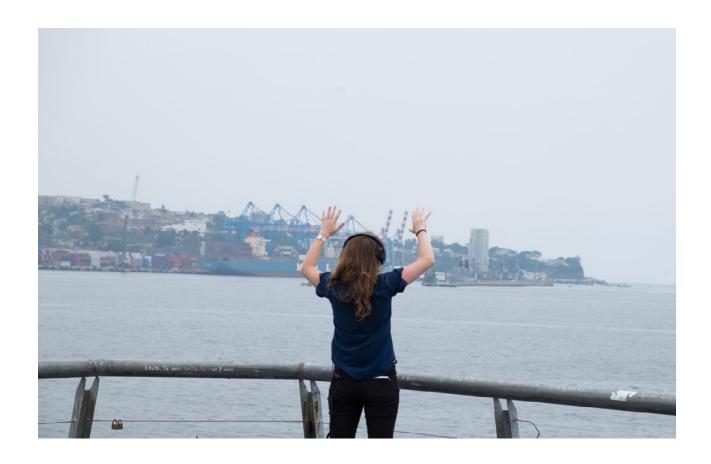
Sound walk + poster A2 + Video documentation produced in the frame of Tsonami Festival with the support of WBI

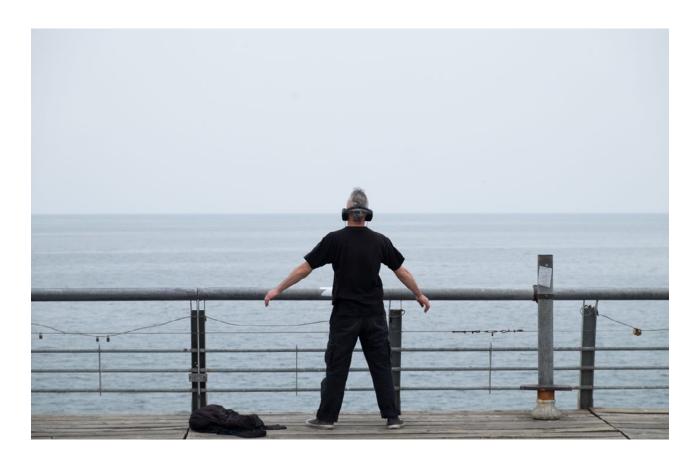
For the sound art festival Tsonami, Raimondo decides to question the city of Valparaiso by making different "urban derives" with different women living the city.

By collecting their perceptions and histories related to the city, the final result is a collective and participative sound walk leading the spectator to experience the city in the body of these women.

To make the sound walk if you are in Valparaiso just follow the instruction you find in: <a href="http://www.tsonami.cl/blog/">http://www.tsonami.cl/blog/</a>

## Nuevas fronteras del Bienestar del Ecosistema Vaginal #2, Valparaíso







# Nuevas fronteras del bienestar del ecosistema vaginal #4 S.Cruz de Tenerife, 2018

6 channel sound installation with light intervention, poster A2, Vinyl, Photos Produced in the frame of the residency "Sonidos y teritorios" curated by Juan Matos Capote at the Museum TEA in S.Cruz de Tenerife (ES)

After the steps of Rome, Brussels, Valparaiso, the project arrives in S.Cruz de Tenerife, thanks to the invitation of the curator Juan Matos Capote at the Museum TEA. The project takes the form of a 6 channel sound installation and a series of portraits of women participants in the project in their most significant places.

## Nuevas fronteras del bienestar del ecosistema vaginal #4 S.Cruz de Tenerife







